

JOSHUA DUDLEY GREER

EDUCATION

- 2009 MFA in Photography, with distinction, University of Georgia, Lamar Dodd School of Art, Athens, GA
2002 BFA in Photography, Maryland Institute College of Art, Baltimore, MD

ACADEMIC APPOINTMENTS

- 2010 - 2017 Visiting Assistant Professor of Photography, East Tennessee State University, Johnson City, TN
2009, 2012 Guest Critic, University of Georgia, Lamar Dodd School of Art, Athens, GA
2007 - 2009 Instructor of Record, University of Georgia, Lamar Dodd School of Art, Athens, GA
2007 Teaching Assistant, Art and Culture in Latin America, San Luis, Costa Rica

SOLO EXHIBITIONS

- 2017 ***Somewhere Along the Line***, Reece Museum, Johnson City, TN
2014 ***Point Pleasant***, Lot 21 Gallery, San Francisco, CA
2013 ***Point Pleasant***, West Virginia University, Morgantown, WV
Ctrl+P, Point Pleasant, Catherine Edelman Gallery, Chicago, IL
Point Pleasant, Slocumb Galleries, East Tennessee State University, Johnson City, TN
2011 ***Point Pleasant***, Virginia Intermont College, Bristol, VA
2010 ***Memorials***, Art Spot Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS

- 2016 ***Land Inhabited***, MOCA GA, Atlanta, GA
80x80, Mint Museum, Charlotte, NC
Pictures of Us: Photographs from the Do Good Collection, Lamar Dodd School of Art + Willson Center for Humanities & Arts, Athens, GA
2015 ***Tracing the American South***, Cassilhaus Gallery, Chapel Hill, NC
Southern Landscape: Bearing the Mark, St. Claude Gallery, Univ. of New Orleans, LA
Made in Tennessee, 1912 Gallery, Emory and Henry College, Emory, VA
Coming into Focus, Blue Spiral Gallery, Asheville, NC
2014 ***Red Clay Survey***, Huntsville Museum of Art, Huntsville, AL
Breaking Ground, Andrews Gallery, College of William & Mary, Williamsburg, VA
southXeast, Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL
9/50, Atlanta Contemporary Arts Center, Atlanta, GA
Brought to Light, Slow Exposures Photography Festival, Pike County, GA
Lilts and Drawls, Columbus State University, Columbus, GA
2013 ***Seeing Beyond the Ordinary***, Ogden Museum of Southern Art, New Orleans, LA
Work, Reece Museum, Johnson City, TN
2012 ***Contemporary Focus***, Knoxville Museum of Art, Knoxville, TN
Shared Southern Stories, Emily Amy Gallery, Atlanta, GA
Looking at the Land, Museum of Art RISD, Providence, RI
Looking at the Land, FotoDC, Washington D.C.
Terraforming: Contemporary Discourse in Landscape Photography, King Street Gallery, Montgomery College, Silver Spring, MD
ROAD, Castell Photography, Asheville, NC
2011 ***The Collector's Guide to New Art Photography***, Chelsea Art Museum, New York, NY
Mountain Visions, Reece Museum, Johnson City, TN
Earth Through a Lens, California Museum of Photography, Riverside, CA

- 2010 **Wild Culture: Ecological Perspectives**, Roy C. Moore Art Gallery, Oakwood, GA
Ones to Watch, Atlanta Celebrates Photography, King Plow Arts Center, Atlanta, GA
Portraits, Mpls Photo Center, Minneapolis, MN
Photographing America 2008-2009, University of North Carolina Wilmington, Wilmington, NC
- 2009 **Picturing Home**, Visual Arts Gallery, Emory University, Atlanta, GA
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
Movers and Shakers, MOCA GA, Atlanta, GA
Lyndon House Arts Center 34th Juried Exhibition, Lyndon House, Athens, GA
- 2008 **Anna Skillman Selects**, Atlanta Photography Group, Atlanta, GA
Our Environment: The Good, Bad and The Ugly,
Center for Fine Art Photography, Ft. Collins, CO
Seeing and Knowing, Illges Gallery, Columbus State University, Columbus, GA
Lyndon House Arts Center 33rd Juried Exhibition, Lyndon House, Athens, GA
Refusés, Clayton St. Gallery, Athens, GA
- 2007 **Convergences**, Lamar Dodd School of Art, Athens, GA
Conservation and Construction, The Evolution of the American Landscape,
Gallery RFD, Swainsboro, GA
- 2005 **Smithsonian Magazine: Through Our Readers' Eyes**,
Smithsonian National Museum of American History, Washington D.C.
- 2004 **Faces of Woman**, New Mexico Highlands University, Las Vegas, NM
Urban Landscapes, Coastal Arts League & Museum, Half Moon Bay, CA
- 2002 **SSF World Sports Photography Exhibition**,
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Emerging Artists, Maryland Federation of Art, Baltimore, MD
- 2000 **Snapshot**, Contemporary Museum, Baltimore, MD

AWARDS / GRANTS / RESIDENCIES

- 2016 Finalist, Center for Documentary Studies/Honickman First Book Prize
Research and Development Grant (Small), East Tennessee State University
- 2015 Top 50, 100 Mile Radius
- 2014 Research and Development Grant (Major), East Tennessee State University
Merit Award, Red Clay Survey, Huntsville Museum of Art
Non-Regular Faculty Award, East Tennessee State University
- 2013 Individual Artist Fellowship Award, Tennessee Arts Commission
Art & Design Faculty Research Grant, East Tennessee State University
Student/Faculty Collaborative Grant, East Tennessee State University
Finalist, Critical Mass
- 2012 Runner Up, Picture Black Friday
Art & Design Faculty Research Grant, East Tennessee State University
- 2011 Finalist, Critical Mass
Finalist, Blurb Photography Book Now Competition
Research and Development Grant (Small), East Tennessee State University
- 2010 Research and Development Grant (Small), East Tennessee State University
Selected Winner, Magenta Foundation Flash Forward
Artist-in-Residence, Summer River Fellows Program, Columbus State University
- 2009 Individual Artist Grant, Maryland State Arts Council
Honorable Mention, *Picturing Home*, Emory University
- 2008 Merit Award, Lyndon House Arts Center
Mary Rosenblatt Graduate Scholarship
- 2005 Individual Artist Grant, Maryland State Arts Council
1st Place Winner, Smithsonian Magazine Photo Contest

PUBLICATIONS

- 2016 *The Georgia Review*
- 2015 *Capital* (Germany)
Gravy
Society (France)
- 2014 *Punch the Camera*
Gravy
- 2012 *Oxford American*
Le Monde (France)
- 2011 *26° 81°*
Now & Then: The Appalachian Magazine
- 2010 *The Collector's Guide to New Art Photography Volume Two*, Humble Arts Foundation
Flash Forward 2010, Magenta Foundation
Flagpole Magazine
- 2009 *Winning Digital Photo Contests*, Lark Books
- 2005 *Smithsonian Magazine*
- 2003 *Best of Photography Annual*, Serbin Communications
Photographer's Forum Magazine
- 2002 *Best of College Photography Annual*, Serbin Communications
Photographer's Forum Magazine
York Daily Record
- 2001 *The Photo Review*

BIBLIOGRAPHY

- 2015 Chuck Reece, "What We Talk About When We Look at Ourselves."
The Bitter Southerner, January 13
- 2014 Orion Wertz, "Photo Show in LaGrange, Georgia Raises the Question: What is the South?"
Burnaway.org, December 2
- 2013 Eric Bookhart, "Seeing Beyond the Ordinary at the Ogden Museum." *Gambit Magazine*, September 1
Jack Roberts, "'Point Pleasant' exhibit displays photographs of old manufacturing site in W.Va."
The Daily Athenaeum, September 18
- 2012 Christina Cotter, "At Emily Amy Gallery, strong 'Southern Stories' from emerging artists across the region," *ArtsATL*, November 14
Michael O'Sullivan, "Photos speak in sign language." *Washington Post*, March 16
Jill Hicks, "Present era dreams of the past." *Columbia Daily Tribune*, June 10
- 2011 Matthew Lane, "Then and Now." *Kingsport Times-News*, August 07
"Gulf Coast Live." *90.1FM WGCU*, Fort Myers, Florida. August 25
Stephen Brown, "The Immokalee Foundation is shaping the landscape of Immokalee."
Naples Illustrated
Sharon Arnold, "An American Town." *Naples Daily News*, July 27
"Immokalee: An unconventionally all-American town." *Naples Florida Weekly*, July 28-August 3
- 2010 Catherine Fox, "'Picturing Home' at Emory Visual Arts Gallery."
Atlanta Journal-Constitution, January 8

ONLINE

2015	Humble Arts Foundation, <i>Winter Pictures</i> 100 Mile Radius High Country News The Bitter Southerner Thispaper Phases Magazine
2014	WIRED Aint-Bad Magazine
2013	Los Angeles Times, <i>Framework Blog</i> Walk Your Camera Someone I Know Flak Photo
2012	Newfound Journal Problemata Physica PetaPixel American Photo Magazine Fototazo F-Stop Magazine Photographic Museum of Humanity Dead Porcupine The Washington Post, <i>GOG Blog</i> NPR, <i>The Picture Show</i> Feature Shoot Flak Photo
2011	Daniel Cooney Fine Art, <i>Emerging Photographer's Auction</i> One, One Thousand SuperMassiveBlackHole Flak Photo
2010	Hey, Hot Shot! Black Harbor Forward Thinking Museum
2008	Conscientious

COLLECTIONS

Ogden Museum of Southern Art, New Orleans, LA
Indie Photobook Library, Washington DC
Do Good Fund, Columbus, GA
New York Public Library, New York, NY
Center for Fine Art Photography, Fort Collins, CO
Columbus State University, Columbus, GA
Kingsport Public Library, Kingsport, TN

LECTURES

Knoxville Museum of Art
West Virginia University
Florida Atlantic University
Washington and Lee University
University of Georgia
Columbus State University
Virginia Intermont College
Towson University